

INDIRIZZO: Liceo delle scienze umane opzione economico sociale

CLASSE: III

MATERIA: Lingua e cultura straniera 1 (inglese)

| Modulo 1 | Contenuti |
|----------------------------------|--|
| The AngloSaxon Age (449-1066) | <ul style="list-style-type: none"> ✓ Historical - Social – Literary background <ul style="list-style-type: none"> - First inhabitants - The Romans - The Anglo-Saxons - The Vikings - The spread of Christianity - Pagan versus Christian - Epic - The English language ✓ Anglo-Saxonpoetry ✓ Beowulf <ul style="list-style-type: none"> - Monsters, dragons and heroes – reality and legend - The language - The story - The Christian element |

| Modulo 2 | Contenuti |
|-----------------------------|--|
| The Middle Ages (1066-1485) | <ul style="list-style-type: none"> ✓ Historical background <ul style="list-style-type: none"> - The last invaders: the Normans - Social order under the Normans - The feudalsystem - Reforms - Richard the Lion-Heart and King John - The HundredYears' War (1337-1453) - The Wars of the Roses (1455-1485) ✓ The LiteraryContext <ul style="list-style-type: none"> - Medievalliterature: the Ballad - Geoffrey Chaucer and histimes - The rise of the theatre -Moralityplays - The romance |

| | |
|--|---|
| | <ul style="list-style-type: none"> - King Arthur and the knights of the round table ✓ Poetry, Drama and Romance ✓ Love and death in Medieval Ballads ✓ The Demon Lover ✓ An allegory of life and death ✓ Everyman ✓ Geoffrey Chaucer <ul style="list-style-type: none"> - Life and works - The European influence - The Canterbury tales: main features, the three estates, the beginning of the modern English - The Prioress - Chaucer and Boccaccio |
|--|---|

| Modulo 3 | Contenuti |
|--|--|
| The Renaissance and the Puritan spirit | <ul style="list-style-type: none"> ✓ Historical Background <ul style="list-style-type: none"> - The years of revolution - Henry VIII - The breach with Rome - The English Reformation - Edward VI - Mary I - Elizabeth I - James I ✓ The literary context ✓ The Renaissance <ul style="list-style-type: none"> - Towards the age of sensibility - the English Renaissance - The English and Italian Renaissance - Theatre <ul style="list-style-type: none"> - the History of Theatres - Public and Private theatres - the university wits - William Shakespeare - The Jacobean theatre - the sonnet - metaphysical poetry - prose |

| | |
|--|--|
| | <ul style="list-style-type: none"> ✓ The Puritan Age <ul style="list-style-type: none"> - Historical background - Poetry - Prose ✓ Elizabethan Drama, Elizabethan Poetry, 17th – century Poetry and prose ✓ W. Shakespeare <ul style="list-style-type: none"> - Shakespeare's genius and career - Source and structure of Shakespeare's plays - Shakespeare and Italy ✓ Hamlet <ul style="list-style-type: none"> - To be or not to be - Romeo and Juliet - Shakespearean Sonnet: Let Me not to the Marriage of True Minds |
|--|--|