

INDIRIZZO: Liceo Scienze Umane ad indirizzo Economico Sociale

CLASSE:V

MATERIA: Lingua e cultura straniera (inglese)

Modulo 1	Contenuti
The Victorian Age (1837-1901)	✓ Historical background (cenni) ✓ Cultural and social background ✓ Literary Background ✓ Sport in the Victorian Age - fotocopia ✓ Victorian Compromise ✓ The Victorian novel ✓ Charles Dickens – life and works - “Hard Times”: <i>“Nothing but facts”</i>, <i>“Coke Town”</i> “Oliver Twist” Film: “L’uomo che inventò il Natale” – <i>“Christmas Carol”</i> – Oliver Twist Comparing Perspectives: Dickens and Verga ✓ Robert Stevenson – life and works “The strange case of Dr Jekyll and Mr Hyde”: <i>The truth about Dr Jekyll and Mr Hyde</i>” ✓ Oscar Wilde - life and works <i>Aestheticism and Decadence</i> <i>“The Picture of Dorian Gray”</i>

Modulo 2	Contenuti
The Age of Conflicts (1901-1949) MODERNISM	✓ Historical background (cenni) ✓ Cultural and social background ✓ Literary Background ✓ War poets: ✓ Brooke <i>The Soldier</i> ✓ Sassoon – <i>“Suicide in the Trenches”</i> ✓ T.S. Eliot – life and works: “The waste land” - “The hollow men” – Eliot and Montale ✓ Conrad <i>“Heart of Darkness”</i>

	✓ Modernism and the stream of consciousness ✓ James Joyce – life and works: “The Dubliners”: “<i>Evelyn</i>” - fotocopia “Ulysses”: “<i>Yes I said yes I will yes</i>” ✓ Virginia Woolf – life and works: “Mrs Dalloway” “To the lighthouse”: <i>She could be herself, by herself</i> ✓ Hemingway - life and works: “A Farewell to Arms” Hemingway and Milan ✓ George Orwell – life and work “1984” – <i>The object of power is power</i> “Animal Farm” “The Sporting Spirit” - fotocopia ✓ Francis Scott Fitzgerald – life and work “The Great Gatsby”
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Modulo 3	Contenuti
Towards a Global Age (1949-2000)	✓ Historical background (cenni) ✓ Cultural and social background ✓ Literary Background ✓ J.R.R. Tolkien “The Lord of the rings” (film) ✓ Jack Kerouac “On the Road” – <i>Back in Times Square</i> ✓ Samuel Beckett – life and works: The theatre of the absurd “Waiting for Godot” ✓ Martin Luther King - life and works: “I have a dream” - Rif. “The hill we climb” Amanda Gorman

Modulo 4	Contenuti
The World at a Crossroads	✓ International terrorism ✓ Climate change ✓ Migration ✓ Literary Background ✓ Jonathan Safran Foer: “<i>Extremely Loud and Incredibly Close</i>” (film)

	✓ Khaled Hosseini: “The Kite Runner” (film)
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Educazione Civica	Contenuti
	✓ Zero Hunger ✓ Peace and Conflict – Agenda 2030 (1h) ✓ Mandela: <i>Peace is not just absence of conflict</i> (1h) ✓ Human rights and torture (1h) ✓ Privacy and Social Media: Big Brother is watching you! – Digitalizzazione (1h) ✓ Martin Luther King - “I have a dream” - Rif. “The hill we climb” Amanda Gorman - Agenda 2030 (1h) ✓ Kamala Harris – “I stand on their shoulders” – Agenda 2030: Gender Equality (1h)

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, *"Amazing Minds NEW GENERATION 2 From the Victorian Age to the New Millennium"*, PEARSON LONGMAN