



INDIRIZZO: Liceo Scienze Umane Economico Sociale

CLASSE: IV B

MATERIA: Lingua e cultura straniera (inglese)

Modulo 1	Contenuti
Language and grammar revision and reinforcement	<ul style="list-style-type: none"><li>● Present Simple and Continuous</li><li>● Past Simple and Continuous</li><li>● Present perfect simple and continuous</li><li>● Past perfect, used to and would</li><li>● Articles</li><li>● Future tenses</li><li>● Future continuous and future perfect</li><li>● Modal verbs</li><li>● Countable and Uncountable</li><li>● zero, first, second conditionals, third conditionals, I wish, if only</li><li>● Quantifiers</li><li>● Comparatives and Superlatives</li><li>● Modifiers</li><li>● Relative Clauses</li><li>● the passive (all tenses)</li><li>● Gerunds and infinitives</li><li>● Reported speech</li><li>● Question tags</li><li>● Causative Verbs</li><li>● Phrasal Verbs</li><li>● Linkers</li></ul>

Modulo 2	Contenuti
<b>From the Puritan age to the Augustan age</b> (1625-1760)	<ul style="list-style-type: none"> <li>• Historical background</li> <li>• Social and cultural background</li> <li>• Literary background</li> <li>• Charles I and The Civil War</li> <li>• Thomas Hobbes: <i>Leviathan</i>  <i>The causes, generation and definition of commonwealth.</i></li> <li>• Comparing Perspectives: Galileo and Locke</li> <li>• Samuel Pepys: <i>The great fire of London</i></li> <li>• <b>John Donne</b>: Life and works  <i>A Valediction: Forbidding Mourning</i></li> <li>• <b>John Milton</b>: Life and works            “Paradise Lost”  <i>Satan’s speech</i></li> </ul>

Modulo 3	Contenuti
<b>The Rise of the Novel</b>	<ul style="list-style-type: none"> <li>• <b>Daniel Defoe</b>: Life and works            “Robinson Crusoe”  <i>Robinson wants to leave England</i>  <i>Robinson’s first day on the island</i>            “A journal of the Plague year”            “Moll Flanders”</li> <li>• <b>Jonathan Swift</b>: Life and works            “Gulliver’s travels”  <i>The Academy of Lagado</i></li> <li>• <b>Samuel Richardson</b>: Life and works            “Pamela”</li> </ul>

Modulo 4	Contenuti
<b>The Romantic Age</b> (1760-1837)	<ul style="list-style-type: none"> <li>• Historical Background</li> <li>• Cultural and Social background</li> <li>• Literary Background</li> </ul>

Modulo 5	Contenuti
<b>The Romantic Poets</b>	<ul style="list-style-type: none"> <li>• <b>Burke:</b> <i>The Sublime</i></li> <li>• First generation:  <b>Blake</b> – Life and works  <i>The Lamb, The Tyger</i>  <b>Wordsworth</b> – Life and works  <i>Preface to Lyrical Ballads</i>  <i>I Wander lonely as a Cloud</i>  Comparing Perspectives: Wordsworth and Leopardi  <b>Coleridge</b> – Life and works  <i>The Rime of the Ancient Mariner</i></li> <li>• Second generation:  <b>Byron</b> – Life and works  <b>Shelley</b> – Life and works  <i>Ode to the West Wind</i>  <b>Keats</b> – Life and works  <i>Ode on a Grecian Urn</i></li> </ul>

Modulo 6	Contenuti
<b>Romantic Novel</b>	<ul style="list-style-type: none"> <li>• <b>Jane Austen</b> – Life and works  Film: “Becoming Jane”  Film: “Pride and Prejudice”</li> <li>• <b>Mary Shelley</b> - Life and works  “Frankenstein or The Modern Prometheus”  Film: “Victor Frankenstein”</li> </ul>

Educazione Civica	Contenuti
	Global Issue: Sustained industry, innovation and infrastructure – Agenda 2030 (1h) Ecotopia – Agenda 2030 (1h) Building a Sustainable Society – Agenda 2030 (1h) Declaration of American Independence: <i>All Men are created equal</i> (1h) Human Life on the earth – Agenda 2030 (1h)

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN



SPIAZZI – TAVELLA – LAYTON, “Performer Consolidate B1 UPDATED – Grammar and vocabulary revision B1 level”, ZANICHELLI