



INDIRIZZO: Liceo Scienze Umane Economico Sociale

CLASSE: IV A

MATERIA: Lingua e cultura straniera (inglese)

Modulo 1	Contenuti
Language and grammar revision and reinforcement	<ul style="list-style-type: none">● Present Simple and Continuous● Past Simple and Continuous● Present perfect simple and continuous● Past perfect, used to and would● Articles● Future tenses● Future continuous and future perfect● Modal verbs● Countable and Uncountable● zero, first, second conditionals, third conditionals, I wish, if only● Quantifiers● Comparatives and Superlatives● Modifiers● Relative Clauses● the passive (all tenses)● Gerunds and infinitives● Reported speech● Question tags● Causative Verbs● Phrasal Verbs● Linkers

Modulo 2	Contenuti
From the Puritan age to the Augustan age (1625-1760)	<ul style="list-style-type: none"> • Historical background • Social and cultural background • Literary background • Charles I and The Civil War • Thomas Hobbes: <i>Leviathan</i> <i>The causes, generation and definition of commonwealth.</i> • Comparing Perspectives: Galileo and Locke • Samuel Pepys: <i>The great fire of London</i> • John Donne: Life and works <i>A Valediction: Forbidding Mourning</i> • John Milton: Life and works <i>“Paradise Lost”</i> <i>Satan’s speech</i>

Modulo 3	Contenuti
The Rise of the Novel	<ul style="list-style-type: none"> • Daniel Defoe: Life and works <i>“Robinson Crusoe”</i> <i>Robinson wants to leave England</i> <i>Robinson’s first day on the island</i> <i>“A journal of the Plague year”</i> <i>“Moll Flanders”</i> • Jonathan Swift: Life and works <i>“Gulliver’s travels”</i> <i>The Academy of Lagado</i> • Samuel Richardson: Life and works <i>“Pamela”</i>

Modulo 4	Contenuti
The Romantic Age (1760-1837)	<ul style="list-style-type: none"> • Historical Background • Cultural and Social background • Literary Background

Modulo 5	Contenuti
The Romantic Poets	<ul style="list-style-type: none"> • Burke: <i>The Sublime</i> • First generation: Blake – Life and works <i>The Lamb, The Tyger</i> Wordsworth – Life and works <i>Preface to Lyrical Ballads</i> <i>I Wander lonely as a Cloud</i> Comparing Perspectives: Wordsworth and Leopardi Coleridge – Life and works <i>The Rime of the Ancient Mariner</i> • Second generation: Byron – Life and works Shelley – Life and works <i>Ode to the West Wind</i> Keats – Life and works <i>Ode on a Grecian Urn</i>

Modulo 6	Contenuti
Romantic Novel	<ul style="list-style-type: none"> • Jane Austen – Life and works Film: “Becoming Jane” Film: “Pride and Prejudice” • Mary Shelley - Life and works “Frankenstein or The Modern Prometheus” Film: “Victor Frankenstein”

Educazione Civica	Contenuti
	<ul style="list-style-type: none"> • Global Issue: Sustained industry, innovation and infrastructure – Agenda 2030 (1h) • Ecotopia – Agenda 2030 (1h) • Building a Sustainable Society – Agenda 2030 (1h) • Declaration of American Independence: <i>All Men are created equal</i> (1h) • Human Life on the earth – Agenda 2030 (1h)

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN



SPIAZZI – TAVELLA – LAYTON, “Performer Consolidate B1 UPDATED – Grammar and vocabulary revision B1 level”, ZANICHELLI