

INDIRIZZO: Liceo Scienze Umane Economico Sociale

CLASSE: IV

MATERIA: Lingua e cultura straniera (inglese)

Modulo 1	Contenuti
Language and grammar revision and reinforcement	<p>Grammar Revision:</p> <ul style="list-style-type: none"> <li>✓ Present Simple and Continuous</li> <li>✓ Past Simple and Continuous</li> <li>✓ present perfect simple and continuous</li> <li>✓ Past perfect, used to and would</li> <li>✓ Articles</li> <li>✓ Future tenses</li> <li>✓ Future continuous and future perfect</li> <li>✓ Modal verbs</li> <li>✓ Countable and Uncountable</li> <li>✓ zero, first, second conditionals, third conditionals, I wish, if only</li> <li>✓ Quantifiers</li> <li>✓ Comparatives and Superlatives</li> <li>✓ Modifiers</li> <li>✓ Relative Clauses</li> <li>✓ the passive (all tenses)</li> <li>✓ Gerunds and infinitives</li> <li>✓ Reported speech</li> <li>✓ Question tags</li> <li>✓ Causative Verbs</li> </ul> <p>Phrasal Verbs Linkers B2 Exams</p>

Modulo 2	Contenuti
From the Puritan age to the Augustan age (1625-1760)	<p>Historical background Social and cultural background Literary background</p> <ul style="list-style-type: none"> <li>✓ Charles I and The Civil War</li> <li>✓ <b>Thomas Hobbes</b>: <i>Leviathan</i></li> <li>✓ The causes, generation and definition of commonwealth.</li> <li>✓ Comparing Perspectives: Galileo and Locke</li> <li>✓ <b>Samuel Pepys</b>: <i>The great fire of London</i> <b>John Donne</b>: Life and works</li> <li><i>A Valediction: Forbidding Mourning</i></li> </ul>

	<ul style="list-style-type: none"> <li>✓ <b>John Milton:</b> Life and works Paradise Lost: <i>Satan's speech</i></li> </ul>
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Modulo 4	Contenuti
The Rise of the Novel	<ul style="list-style-type: none"> <li>✓ <b>Daniel Defoe:</b> Life and works “Robinson Crusoe”: <i>Robinson wants to leave England</i> <i>Robinson's first day on the island</i> “A journal of the Plague year” “Moll Flanders”</li> <li>✓ <b>Jonathan Swift:</b> Life and works “Gulliver's travels”: <i>The Academy of Lagado</i></li> <li>✓ <b>Samuel Richardson:</b> Life and works “Pamela”</li> </ul>

Modulo 5	Contenuti
The Romantic Age (1760-1837)	<ul style="list-style-type: none"> <li>Historical Background</li> <li>Cultural and Social background</li> <li>Literary Background</li> </ul>

Modulo 6	Contenuti
The Romantic Poets	<ul style="list-style-type: none"> <li>✓ <b>Burke:</b> <i>The Sublime</i></li> <li>✓ First generation:  <b>Blake:</b> <i>The lamb, The Tyger</i>  <b>Wordsworth</b> – Life and works  <i>Preface to Lyrical Ballads</i>  <i>I Wander lonely as a Cloud</i>  Comparing Perspectives: Wordsworth and Leopardi  <b>Coleridge</b> – Life and works  <i>The Rime of the Ancient Mariner</i></li> <li>✓ Second generation:  <b>Byron</b> – Life and works  <b>Shelley</b> – Life and works  <i>Ode to the West Wind</i>  <b>Keats</b> – Life and works  <i>Ode on a Grecian Urn</i>  Life and main works</li> </ul>

Modulo 7	Contenuti
Romantic Novel	<ul style="list-style-type: none"> <li>✓ <b>Jane Austen</b> – Life and works Film: “Becoming Jane” Film: “Pride and Prejudice”</li> <li>✓ <b>Mary Shelley</b> - Life and works</li> </ul>

	“Frankenstein or The Modern Prometheus” Film: “Victor Frankenstein”
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Educazione Civica	Contenuti
	Global Issue: Sustained industry, innovation and infrastructure – Agenda 2030 (1h) Ecotopia – Agenda 2030 (1h) Building a Sustainable Society – Agenda 2030 (1h) Declaration of American Independence: <i>All Men are created equal</i> (1h) Human Life on the earth – Agenda 2030 (1h)

Libri di testo in adozione:

SPICCI - SHAW – MONTANARI, "Amazing minds NEW GENERATION 1 From the Origins to the Romantic Age", PEARSON LONGMAN

SPIAZZI – TAVELLA – LAYTON, "Performer Consolidate B2 – Grammar and vocabulary revision B2 level", ZANICHELLI