

Anno Scolastico 2022-2023

Programma di intenzione

INDIRIZZO: Liceo delle Scienze Umane Opzione Economico Sociale

CLASSE: III

MATERIA: Lingua e cultura straniera (inglese)

Modulo 1	Contenuti
Language and grammar revision and reinforcement	<ul style="list-style-type: none"> <li>✓ Articles</li> <li>✓ Nouns</li> <li>✓ Adjectives and pronouns</li> <li>✓ Adverbs</li> <li>✓ Prepositions</li> <li>✓ Possessive case</li> <li>✓ The English sentence</li> <li>✓ Present Simple and Continuous</li> <li>✓ Past Simple and Continuous</li> <li>✓ present perfect simple and continuous</li> <li>✓ past perfect</li> <li>✓ use to, be used to and get used to</li> <li>✓ future tenses</li> <li>✓ modal verbs</li> <li>✓ Relative Clauses</li> <li>✓ the passive (all tenses)</li> <li>✓ reported speech</li> <li>✓ Comparatives and Superlatives</li> <li>✓ zero, first, second conditionals, third conditionals, I wish, if only</li> <li>✓ Indefinite, reflexive, reciprocal pronouns</li> <li>✓ Causative verbs</li> </ul>

Modulo 2	Contenuti
From the Origins to the End of Middle Ages (500-1485)	<ul style="list-style-type: none"> <li>✓ Historical Background</li> <li>✓ Social and Cultural Background</li> <li>✓ Literary Background</li> <li>✓ <b>Beowulf</b></li> <li>✓ <b>Lord Randal</b></li> <li>✓ <b>Geoffrey Chaucer</b> (Life and works) <ul style="list-style-type: none"> <li>The Canterbury Tales: The general Prologue</li> <li>The Wife of Bath and The Prioress</li> </ul> </li> <li>✓ <i>Comparing Perspective Chaucer and Boccaccio</i>: The Canterbury Tales and Decameron</li> <li>✓ <b>Everyman</b></li> </ul>

Modulo 3	Contenuti
The Renaissance and the Age of Shakespeare (1485-1625)	<ul style="list-style-type: none"> <li>✓ Historical Background</li> <li>✓ Social and Cultural Background</li> <li>✓ Literary Background</li> <li>✓ <b>Thomas More</b> (Life and works) Utopia</li> <li>✓ <b>Christopher Marlowe</b> (Life and works) "Doctor Faustus's Death"</li> <li><b>William Shakespeare</b> (Life and works) Sonnets 18 – 130 Theatre – classe capovolta : "Romeo and Juliet" "Hamlet" "Macbeth" "The Tempest" <b><i>Comparing Perspectives Shakespeare and Petrarch</i></b></li> </ul>

Educazione Civica	Contenuti
Agenda 2030: Cooperation, Equality and Inequalities, Democracy	<ul style="list-style-type: none"> <li>✓ The journey towards equality and cooperation</li> <li>✓ Political inequality</li> <li>✓ Magna Carta and the Universal Declaration of Human Rights</li> <li>✓ John Ball: "All men were created Equal"</li> <li>✓ Robin Hood (film)</li> <li>✓ Reduced inequalities and democracy</li> <li>✓ Cooperation and equality around a table</li> <li>✓ Some Leadership Lessons from Shakespeare</li> <li>✓ What makes a good leader?</li> <li>✓ Gender Equality and Women's Empowerment</li> <li>✓ Shakespeare's Sister</li> </ul>

Libri di testo in adozione:

Spicci - Shaw – Montanari, "Amazing Minds New Generation 1 From The Origins To The Romantic Age", Pearson Longman

Spiazzi – Tavella – Layton, "Performer Consolidate B1 – Grammar and Vocabulary Revision B1 Level", Zanichelli